The Call Sheet Template

Getting your call sheet-making skills under control will be the thing that'll make the difference between a successful shoot or a production nightmare. Being organized isn't optional, and I don't care if you're calling sixty people, or two people, the quality of your call sheet and the way that they are organized will be the biggest factor in how well your movie is progressing. Your chances to stay on schedule are usually measured by the quality of your call sheets. Here's an example of a call sheet from my first feature film, *Pickings*.

Simple Script Breakdown
"PICKINGS"

Day: #1	Date: 03/02/2016	Location(s): INT. CELLAR - NIGHT	Scenes: S01

Description: Jo Lee-Haywood pontificates on the virtues of pain vs. pleasure before executing Jimmy.

Cast	Props	Production + Crew	Set	SFX	Hair / Makeup
JO	Chairs (X2)	Director	Workshop tools	Gun fires blanks	Jimmy FX Makeup
BOONE	Cigarettes, Rolled	AD + PM	Red chairs	Earplugs	Momo FX Makeup
JIMMY	Revolver – Blank Firing	DP + Gaffer		Dusk masks	Blood, lots of it!
MOMO	Revolver Bullets	PAs (X2)		Blood squibs	
	Rope (Extra Bloody)	HMU (X4)		Blood on Boots	
Minors?	Tooth (Bloody)	Grip + Assist (X2)		Smoke machine	
None	Boone's Lighter	Crafty (X1)		Dust, lots of dust!	
	Jo's Lighter	Weapon Handler (X1)			
		Police Officer (X1)			

Wardrobe

JO, OUTFIT #1	BOONE, OUTFIT #3	JIMMY, OUTFIT #2	MOMO, OUTFIT #2
Red, long skirt	Plaid shirt	White Dress Shirt	Blue, Dress Shirt
Red, see-through jacket	Jeans	(Very bloody)	(very bloody)
Red, lipstick	Brown, leather jacket	Black, Dress Pants	Blue, suit jacket
White Boots + Spurs	Stetson cowboy hat	Black, Dress shoes	Black, dress pants
(Blood on boots)	Cowboy boots		Black, dress shoes
			Black, skinny tie

Camera Department	Grip / Electric / Cranes	Vehicles	Others
Camera Kit + Accessories	Light kit	15 Pass Van (1)	NYPD Permits Needed
Lens Kit		Light Truck (1)	
"Falling tripod stunt"		DOP Car (1)	